Cracked legs, missing wood, raised veneer inserts from water damage and book-matched veneer top was also damaged with watermarks from plants.
Veneered Top Table

Table Restored.
“Mohawk Blendal Powders”, lacquer sanding sealer, top coat and rubbed out finish with 0000 steel wool and “Liberon Walnut Fine Paste Wax”
Oversized Cherry Desk Top

Customer moving needed 16” off the length and 8” off the width.
Right-Sized Cherry Desk Top

Circular saw and router used to cut the desktop to match the original design.
“Zinzer Sealcoated” over new edge to condition the raw wood, “Blendal Powders” for matching color through trial and error, sanding sealer topcoated over the entire piece. Rubbed out finish with wax and 0000 steel wool.
New Solid Cherry Contemporary Desk

Applied “Watco Cherry Oil” finish over the raw wood to bring out the grain. Four coats were needed.
Chair was stripped.
Mohawk* Blendal Powders were used to create an espresso color.
Mohawk* Lacquered Sanding Sealer.
Mohawk* Lacquer top Coat.
Rubbed out finish with 0000 steel wool and wax.

***It is imperative to always stay with the same manufacturer’s product line to maintain chemical compatibility.
Completed Desk and Chair

Desk was fastened to the wall for safety.
Bombay Styled Nightstands

Water damaged top - unknown wood
Bombay Style Night Table

Stripped and recolored the top. To restore the high sheen, used the method known as french polishing with “Mohawk Rapid Pad” and “Mohawk OZ Polish” as the lubricant. To get this high sheen it took 200 coats.
Customer stripped the top and stained it with a red stain and didn’t like it. Mold on the wood lip under the glass.
Cherry End Table

With re-stripping you can restore the patina, re-coloring and top coating you can make anything look new again.
Entertainment Center

Worn Edge
Sometimes you don’t need to strip. Sanded the edge smooth, recolored it with a mix of “Blendal Powders”, top coated and rubbed out the finish with wax and 0000 steel wool.
Dresser

Vacuum Damage
Removed scuff marks with “Mohawk Oz Polish” and applied a coat of wax
Poorly maintained staircase with latex and oil paint, drips of tar from a roof repair and an unevenly worn finish on a staircase constructed of red and white oak, pine and poplar.
Plus the rug had to remain. To work with a rug in place and woodwork that was clean, I recommend using a strong liquid stripper with a #2 steel wool pad. For weekend work in a office I used a non-environmental friendly stripper because it was multiple times quicker. Sometimes there are choices to be made.
A Minwax stain was best in this situation, used on a rag to cover all the turnings as it gets into crevices and minimizes splatter. Use a wipe-on polyurethane on a rag when you need better control as on the stair rungs, but use a brush on the railings to provide better wear protection. Wipe-on poly takes six coats, but brush-on takes three because it is thicker.
Completed Staircase. Minwax does a beautiful job. Because it was an active office I had to be concerned about fumes and lingering smell, so I used one pound tubs of “Air Sponge” and fans to circulate the air to reduce the amount of fumes and odor that would remain.
Always do your repairs first before stripping. In this case, three of the wooden posts were cracked, a new center piece for the new clock face was cut and wood epoxy filled in damaged wooden edges.
“Watco Walnut Oil” maintained the antique look, which gives a low sheen, also allowing the veneered inserts to show through. Entire clock mechanism was replaced.
Lacquered finished kitchen Cabinets, doors, drawers and cabinet faces were water damaged.
Water Damaged behind the draw pulls and knobs. Most of the doors and draws tops and bottoms were blackened from water damage. The cabinet finish had a light pink tone.
Kitchen Cabinets

Cleaned all surfaces with “OZ Polish” to remove any soap scum and waxes, sanded the black water stains off as much as possible without causing a gouge in the surface. Used “Blendal Powders” mixed with “Finish-Up” applied with a cloth.
Legs were cracked, missing wood, bookmatched veneer top was damaged with watermarks from plants.
Centered Inlays were 1/16” squares raised from water damage, with 20 hand carved ducks, and two separate rows of banding. This center inlay had to be protected with melted beeswax before the top was stripped.
First, squares and ducks were re-set with fish glue and dripped beeswax covered the center inlays when the table was stripped. Then watermarks were bleached with aniline dye, followed by lacquer toners to color and to seal it. Finish was rubbed out with 0000 steel wool and wax.
Veneered Top Table

Table restoration complete.